

## HIGHLY QUALIFIED SPECIALISTS' TRAINING IN THE FIELD OF MUSIC EDUCATION

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The topic of this study is certainly relevant because modern education is in the process of dynamic changes. One of the leading trends in development of educational situation is focus on preparation of professionals of a quite new level – independent, creative, self-sufficient music teachers who are able to arouse interest in the art of music, perceive music and promote the national heritage. The article aims to explore the vocational musical education system that aims to prepare highly qualified and constantly included in the system of continuing education specialists. The leading approach in the study of this issue is the competence approach. The above affected topical issues prove that one of the important issues of our time is preparation of well-qualified and highly educated music teachers. This article can be useful to teachers who are in a constant need of improving their knowledge and working hard on the way of their knowledge and skills increasing in order to enhance the level of new generation training.

**Keywords:** Education, highly competent specialists, professional competence, music teacher, educational and pedagogical complex

### INTRODUCTION

The state program on development of education of the Republic of Kazakhstan for 2011-2020 clearly indicated the need for the development of professional skills of teachers. Also, the President of the Republic of Kazakhstan N.A. Nazarbayev in his Address to the Nation “Socio-economic development as the main direction of development of Kazakhstan” said: “In the process of renovation of the educational system it is very important for us to implement the following measures” (Nazarbayev, 2005). So, if the main issue of educational sphere is introduction in the learning process of modern methods and teaching techniques the second of the main issues is to improving quality of teaching staff. That is, education of the intellectual generation which would be able to withstand the process of globalization in future is an important issue of our state (Message from the President of the Republic of Kazakhstan Nursultan Nazarbayev to people of Kazakhstan, 2012). In the XXI century the strategic task in reforming of education system of the Republic of Kazakhstan is ensuring availability of high quality education for every citizen of Kazakhstan in order to achieve stable development of economy, and the training requirement is to rise educated and competitive generation. The issues of competence formation in pupils and teachers during learning process are fully considered in the works of scientists in our country Sh. Kh. Kurmanalina (2002),

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A.M. Muhanbetzhanova (2010) and others. At present, theoretical and practical aspects of professional competence formation is the subject of the majority of scholars.

B.T. Kenzhebekov (2005) in the process of professional competence of the future experts in the higher education system exploration gives the following explanation of the concept of professional competence: “Professional competence is combined basic knowledge, abilities and skills acquired by a person, his/her professionally significant characteristics, technologies learning on high level, culture and skills, composition of organizing creative activities, training in self-development”.

G.Zh. Menlibekova (2008) attaches great importance to the formation of social competence of future teachers. In her point of view, social competence is a combination of such qualitative characteristics of a person as composition of social justice as a value realizing, specific social knowledge in activities management, subjective ability in identifying themselves, knowledge in implementation of social technologies.

Today, according to the modern trends of pedagogy, the aim of a person guidance is not teaching children the basics of education but creation of conditions for the creative application of knowledge acquired during learning process and life, self-development by forming key and subject specific competences, awareness of reality, awareness of own importance, acquisition of basic skills in training and interaction with others, understanding of own training activities.

Scientists and educators S. Uzakbaeva (1997), M.H. Baltabaev (1994) and others who comprehensively develop competence of teachers through music in training power of music in students of musical specialty, using their scientific research, practical experience have shown that in education of qualified young people it is important not only to provide education of high quality but also to organize important events.

A competent specialist today is a competent person tomorrow. And therefore, development of professional creativity, love for teaching activities, interest of the future teachers of music whom we educate and preparation of comprehensive qualified professionals with a broad outlook is our duty. Guided by these objectives in preparation of music teachers in schools we take as a basis for the formation of educated, qualified and competent person who perfectly knows his/her profession fully armed with new technologies (Zelenina, 1987; Taranov, 2015).

Modern students after graduation has to avoid thinking that “the received during four years of learning knowledge would be enough for him/her”, to be in a constant creative search and improving of own professional skills from the very first day of his employment as a teacher in a school, to take as a habit to organize teaching process in an interesting way from the beginning, to accept developing one after another new stages of education with understanding, to improve own knowledge continuously. Due to the fact that education of modern generation in schools demands thoughtful, avoiding clichés teacher, seeking researcher (Verbitskiy, 1990;

Khamzina & Semenova, 2016). Only then individuality of the young citizen of the developing society, fully developed business who has mastered a certain level system of scientific education, native language, religion, and history can be used on their own to understand, accept, evaluate and analyze the knowledge gained in a variety of situations. Therefore, training future teachers of music education provides that the content of the structure of modern science, cultivate creative thinking person in training and education, common civic culture, musical taste.

Teacher of music in enhancing student understanding of musical creativity, development of thinking starts with a lesson which is built in accordance with modern requirements (Aliev, 2000). Music teacher in their classrooms students explains the amazing secrets of the beauty of the world, feel the real beauty, to receive from him the peace of fun, experience, think about life, leading to greater goals and calls for a commission of great things. To implement these important tasks necessary to develop a child's ability. And for the development of musical abilities of common music teacher must be "talented in everything". He/her will be a teacher, corresponding to modern requirements only being able to be a singer, musician, actor, writer, historian, in short is knowledgeable in every area of science. Since before the music teacher is a great responsibility, it is obliged to carry out his every lesson with great care, in-depth knowledge and be fully prepared (Abdildin, 1981). Modern students' love of art, desire to live, desire to work, to engage in any activity are high. And so, the parents of students require teachers to quality education and the systematic organization of classes.

Properly organized music lessons definitely form in pupils humanity, high culture, consciousness, discipline, deep intelligence. Music is lesson in creativity. Music lessons at school give complete information about speakers' competitions, poetry, singing, music, theater arts and music links with other arts. Also contributing to the education of students in the love to the national art since childhood, proper formation of their human, aesthetic features, the development of a sense of respect for the cultural heritage. It improves the quality of the educational process. Develop students' ability to understand the beauty (Duysebinova, 2006). The specific of music lessons is that they are art lessons. The art of music in a special way shows the reality of art, it performs basic functions such as mood, feelings. In the process of learning music requires an understanding not only by reflection, but also the union of mind and spirit, mind and senses. Music lessons require students to aesthetic education was meaningful, reasonable, understandable, and the music was exciting, perceptible. Those the value of music to students of consciousness can bring highly competent – musician (Konyratbay, 2004).

#### **METHODOLOGICAL FRAMEWORK**

Music lessons consist of several kinds of musical activities: singing, listening to music, musical literacy and musical rhythmic movement. To this basic training

activities voice used, creative tasks, musical and educational games. In the process of the organization of each activity can be closely linked introductory interview, analysis and conduct in accordance with the unity of the main theme of the lesson. The very feature of professional music lessons in the coordination of several activities in one subject. For example, if the lesson theme is “You are in my song, Native country” then both the listened composition and memorizing song must comply with the topic. Another feature of a professional singing lessons is that it is not just a separate subject, but is interconnected with many other subjects. Music lessons in contrast to other objects held virtually and is based on students’ ability to listen, think logically (Utemuratova, 2000).

During a lesson the following steps are usually performed: listening to music, singing, quick thinking, an interview and a story. In order to organize the work on the musical education of future generations on the lessons of the music only a competent teacher can organize pedagogical circles, themed evenings, concerts, meetings, aitys musical flashmob, etc. Thus, if organize the learning process on the basis of active mental work, the conscious activity of the students, to organize education in the scientific and practical direction corresponding to the requirements of society, based on the formation of national psychology, consciousness and the nature of the work will be successful (Hegel, 1971).

For example, you can find a way of formation of personality by examining the young generation not only as the object of education, but also as a subject having an original mind, desires, needs, responsibility development through the development of innate natural talent assessment, provision of trust, indications example, by applying pedagogic interaction of educational work (Baltabaev & Muhambetzhanova, 2007). Teacher of music through music teaches the younger generation to correctly understand, perceive, absorb, to give a fair assessment of the beautiful in life, everyday way of life, work, nature, literature and art, beauty and humanity, learning to apply them in life, to recognize and to do good deeds. He/her improves mind, literacy students in the knowledge of beauty, contributes to the formation of his character, soul and body (Muhambetova, 2002). Develops the ability armed with creativity, to organize your life, character, relationships with people, dreams, aesthetic taste.

## **RESULTS AND DISCUSSION**

And now, the preparation of a competent professional main goal pursued higher education institutions of our country, is seen as a sign of a new quality, which characterizes the ability to apply in practice the knowledge and skills acquired during the training to solve problems encountered on the way, i.e., the quality of training of the student (Shamina, 2001). The main results of studying in universities are graduates school in the learner. A student who graduated from high school thanks to the knowledge that he has trained competent teacher should possess the following competencies:

- Competence assessment values;
- Communicative competence;
- The cultural competence;
- Educational and cognitive competence;
- Social and labor competence;
- The competence of self-development;
- Information technology competence.

Competence assessment values is finding their role in the life of the new society, skills, active citizenship, understanding of the political system, the most important thing is being a patriot of his land, the motherland.

The cultural competence – to understand, to know, to appreciate the culture of its people and the peoples of the world, knowledge of the successes and ethno-cultural phenomena of all mankind.

Educational and cognitive competence – comprehensive competence, providing activities and independent study and educational process of the students. Digested by the direction of world science exploration and research activities.

Communicative competence – knowledge of methods of relationship with people and with each other, work with different social groups.

Information and technological expertise – to be able to search for, analyze and be able to select and modify, develop information technology.

Social work competences – to have political, social, human practice and knowledge in family, work, economy.

To be able to do specific analyzes of social and public events, and take decisions.

The competence of self-development – being able to organize self-esteem, to be able to compare their abilities with specific development plans. If such competencies are in graduate school, then from the date of joining the WHO student he would have an interest in their profession. Every music teacher must be sure to know the features of pedagogical activity. They are: particularly teachers work; held in the organizational, cognitive, emotional, and several other research areas: Organizational direction includes planning and organizing teacher training process of education. This selection of educational material, organizing various forms of training and educational work, the progress of the lesson, etc. To do this, the teacher must know the following:

- The main form of organization of musical activities at school;
- Social national programs and its ideological, theoretical foundations, didactic principles and methods;
- Artistic and educational value of a musical work;
- Age characteristics of students;
- Be able to select the forms and methods of organization of the educational process for each class.

Cognitive direction based on the management of teacher mental activity of students. To do this, the teacher must:

- Know the methodological and psycho-pedagogical basic scientific theory;
- To control the formation of didactic principles of knowledge and skills;
- Controlled by the gradual improvement of possibilities of cognitive processes and mental activities;
- Be able to build a training through specific logical explanation;
- Systematically teach using interdisciplinary communication;
- Make logical decisions, connecting the material covered and the material that is to be held;
- To educate students in the desire to get their own musical knowledge.

Emotional direction is determined based on the relationship of the teacher to the art of music and the formation of their pupils in the ability to feel fine. To this end, the music teacher must take into account:

- The role of music education in schools in the public education;
- The value of emotional education in the comprehensive formation of the person;
- Especially the influence of musical art on the person.

A music teacher is also obliged to bring in a child's emotional attitude to music, to coordinate the development of aesthetic needs, to form a perfect unity through the most sophisticated kinds of musical forms and the unity of the ideological and imaginative content (Kuptsov, 1987). Also, through the art of music to bring a sense of patriotism, internationalism, maintain emotional state during the lesson for the full development of the musical material, to work for the enrichment, extension of aesthetic excitement for deep development of students of music.

Research direction seen through the improvement of teacher training process and improve professional skills. This self-analysis is musical-pedagogical activity of the teacher and the totality of the experience of the best teachers, the introduction of new ways of teaching activity. A peculiar feature of the professional-pedagogical activity of the teacher in the knowledge of the theoretical basis for research and methodology of research.

Pedagogical professional skills should also meet the following requirements:

- Monitoring and analysis of the educational process;
- Bringing in a system of pedagogical facts;
- Be able to apply musical knowledge, pedagogical competence to any educational events;
- To be constantly looking at ways to apply new forms of ways to construct a music lesson;

- To apply additional materials for the disclosure of the lesson topic;
- Be able to predict the fruits of their work;
- To know the level of musical development of students;
- Continuously improve knowledge replenish performing practice, musical repertoire, to improve verbal communication skills of students.

Large-scale work to this end, in turn, make a big change in the conduct of the educational process, improve school teacher activities in the future, require the highest level of teachers' skill level. Musical art is not only a means of aesthetic education, also have such parties as a national feature, content, feature. Therefore, we can identify the different types of activities by searching for new species, affecting the musical education of young people (Anoshkina, 2001):

- Interaction.
- The development of music in direct connection with professional direction.
- Develop the mindset of young people, the level of general knowledge in accordance with the profession.
- Educational activities in line with the profession, etc.

Based on the above carry out the following tasks:

- Research on the state of the national culture of the Kazakhs;
- Expansion of the spiritual and cultural wealth among the youth;
- Promotion of the achievements in the field of music;
- Attach great importance to the aesthetic education of young generation.

The basis of musical education and training in national traditions. Cultural studies, art and traditions of Kazakh people is also of particular importance in the education of young generation. Any piece of music, by its nature, structure, content, genre, style, origin stories in the first place is subject to the method of analysis of the whole.

The method of partial analysis of the second phase deepens the processing of music, the development of clear voice musical means. A solid method of analysis at the third stage integrates closely related arts. In higher education, "Methods of Music Education" specialty "Music education" in higher educational institutions and integrated -The main subject in a cycle of subjects aimed at training future music teachers as a professional teacher (Rahimbaeva, 2008). In teaching this subject, you can apply various techniques and methods. For example:

- Demonstrate the lessons of selected teachers to master skills of teachers and to give the task to conduct a written analysis;
- To introduce the cultural changes in the region and to train future experts not only by reading books, but also trips to the various excursions, visits to exhibitions, theaters;

- For self-training and use training methods TV's autologous exercise (control themselves, self-awareness);

To foster research activities teachers can use some more tricks:

- Accustomed to self-management of the affairs, not to depend on others, to begin anew;
- To risk;
- Manifestation of the activity, interest, search;
- Critical look at the established tradition, to be able to think in a new way to change is not the favorite techniques and methods;
- Being able to communicate with other people and share their thoughts.

### CONCLUSION

It was featuring to a future music teacher of his/her duties in the educational process consisting of several stages indicate that dwell on aspects such as to arouse interest in the art of music, systematic organization of ability to perceive music and promotion of national heritage – performing – is one of the main questions that reveal the work of a music teacher. Therefore, a music teacher must constantly improve their knowledge and work on ways to increase their knowledge and skills (Molchanov, 2003). And then raised above the actual questions show that one of the important issues of our time in the preparation of qualified specialists with higher education. The future of the people is educated generation. The first place of education is a school, and the heart of a school is a teacher. In the hands of the teacher of man's fate, the fate of the people. Therefore, for the contribution to the training of specialists, armed with a quality education, even enhanced the status of all the wise teachers, supplemented knowledgeable and qualified personnel.

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