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Ear Authentication System Using SURF Systems

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Abstract: A adept ear appreciation system is proposed which arises with a number of benefits from the built-in assets of the ear and it also endeavours to handle all the complications engendered due to the locale of the ear, an image having little contrast, shortfall of registration and variations in illumination. In order to escape the outcome of stumpy contrast and noise existence created in the images which are administered in the image enhancement procedures, and the subsequent method is a feature extraction procedure managed on developed images to moderate the outcome of the place of the ear variations due to small and reduced image registration. Speeded up Robust feature extraction is conceded on developed images to acquire three sets of features, where the development is conceded out on developed images. Three adjacent neighbour classifiers are organised on these three sets of features. And these sets of features are gathered to compare for matching process. The resulted images taken from Matching process are spawned by all three classifiers which are fused for the preceding decision process. These input images are taken from public databases for the evaluation.

Index terms: Ear Biometric, Ear tree structured graph, Speeded up Robust feature extraction Image Enhancement, localization.

I. INTRODUCTION

In real life, we come through a number of biometric systems established on hand gesture images, fingerprints, and facial modules. These system installations generally comprise one approach of real-world procedure, which is built on the idea of a biometric pointer for particular self-authentication. In this paper, on 3D ear recognition we have come across a number of advantages of retaining information to biometric authentication models. During the process of ear authentication the information images which comprehend the parts of the ear for details which are administered under a number of stages. Firstly, the image holding the information or the data of the ear are taken for proceedings. Public cameras are taken for taking ear image illustrations, and from the image the detail of the ear, and the information or the data collecting is non-invasive, which means it does not want any support from the user. In the world of biometrics, the ear is a fresh region for research. A lot of studies have executed that by expending 2-D data and 3-D shape information, it shows that the ear has a special characteristic to certificate affirmative and subservient permits for the subject. In further, the ear has an advantage of certainly not changing structural model and it is generally known for retaining inflexible and

unchangeable structure model all through a whole life span. Medical studies have also presented that the data or information in the ear never changes during our whole lifetime. Faces flop in these aspects when relating with the ear, the studies have shown that the geometry of face always changes for people during the life span. Not only ear other portions in our body also deviations permitting to our development of our body. But there nearly some small shortcomings in ear recognition which obstruct the authentication process such as jewellery or obstruction due to hair. From the above discussion, pose classification with quite a few ranges of images on the ear in the biometric system is offered. First, a set of images is taken from a video clip recognizing the constituents of the ear region for ear authentication. And its section holding the information or confined data and the segmentation process are controlled. In a segmented ear part, a 3-D structure is then made by a distinct technique called linear Shape from Shading (SFS), where the ensuing model is far away accompanying so that it displays the vital material for an authentication process. The three-dimensional model has recompenses of causing probable likeness to the new subject models which said to me extra unswerving and more firm one. These images necessary for the procedure are deposited in a database and used for the 3-D recognition process.

II. THE EXISTING APPROACH

In the current paper, ear landmark localization, ear detection, and pose classification established on the 3-D ears caught under copious deviations. By the equal belongings of human heads and by the arrangement of the ear with reverence to its pose variant, all these three operations can be done by given whichever left or right ears, deprived of any previous pose data or information. Ear tree-structured graph (ETG) is recommended to denote the 3-D ear. We have used an algorithm for ear preparation for together sides to get a exact accurate results in real time images or video. The surf feature detection algorithm and Haar feature algorithm has been used. Ear landmark localization and ear detection are serious necessities for supreme ear recognition systems. Related with the face, ascribable to the comparatively lighter surface, the ear may be further expected to be unnoticed by hair, and its color presence may be rehabilitated by irregular illumination. Thus, precise 3-D ear detection and alignment is an necessary, but challenging task. For real-world applications, such as video surveillance, as human heads are in many poses and ears may be incompletely obstructed by hair or earrings, the catastrophe of 3-D ear detection and alignment happens. In prevailing, they have used thermogram images where it wants to get at high processing. This process has been done in non-real time.

III. THE PROPOSED APPROACH

SPEEDED UP ROBUST FEATURE (SURF) is a detection algorithm which is used for the corresponding interest point in feature extraction development of images or identifier which is used for substance recognition, registration of images, grouping or 3-D restorations. The aforementioned type of Speeded Up Robust Feature is Scale Invariant Feature Transform well-known as SIFT, in the anticipated arrangement the method is passed out in three stages: pre-processing stage where image enhancement techniques are passed out in which the image are malformed to greyscale so that the appreciation process can be straightforwardly passed out, feature extraction stage where interest points are institute which benefits in matching process and this is the stage where SURF is a skilled system for feature selection. Atlas, the unlikeness amongst the original image and trial images are restrained by normalized Cross-Correlation with its consequential template in the progression of matching.

IV. PRELIMINARIES

(A) Speeded Up Robust Transform

SURF is used for discerning the concurrence amongst two with three-dimensional restoration, image retrieval, and subject recognition. SIFT which is a prior form of SURF is one of the superlative image identification algorithms but it is very slow comparing speeded up robust features, for example, the Image of size 1000 x 700

set out about 6 seconds. And has 128-D feature vectors. The original image is transformed into greyscale known as integral image are used in SURF which has low noise and it is given by the below equation (1)

$$S(x, y) = \sum_{i=0}^x \sum_{j=0}^y I(i, j) \quad (1)$$

The key functions of SURF are the detection of Fast interest point which is used for matching, Depiction of discernable interest point description, descriptor matching, and it is certainly not varying to communal image transformations which can be a cycle of images, Scale deviations in images, Light change, and Standpoint changes. These images are converted into integral Image, these images are prevailing illustration for the images and it has gray scale pixel principles ranges created on image second order derivatives and after this process Haar-wavelet response for the integral images are managed. The below equation (2) is the hessian matrix to find the point of interest

$$H(P, \sigma) = \begin{pmatrix} L_{xx}(P, \sigma) & L_{xy}(P, \sigma) \\ L_{yx}(P, \sigma) & L_{yy}(P, \sigma) \end{pmatrix} \quad (2)$$

The term $L_{xx}(X, Y, \sigma)$ in the equation (2) is referred as the Laplacian of Gaussian of the image. The Gaussian 2nd derivative where laplacian of Gaussian of the images a convolution part of it with the Gaussian purpose is to give a new optimal functions for scale-space study.

(B) Image Enhancement

This skill is treated under three image enhancement skills. Primarily, Adaptive Histogram Equalization is a skilled scheme for evolving the local contrast and adds more specifics to the image for matching practice for authentication. During the development, the images are allocated discretely into multiple non-overlapping tiles and it processes histogram equalization downright for each side. And the images designed are shared collected to get an enriched image and this process demonstrates interpolation on bilinear form to do away with artificially incited boundaries which are premeditated while linking the tiles of the image together.

Second, the non-local means (NLM) algorithm which is an image removal system for image enhancement. Else, it is known for noise removal. The development is established on the pixel values ranges of the image engaged for authentication. This algorithm procedure is well-known that for each small subject window of the prearranged image achieved below this preparation, abundant similar windows can be created in the image and can be oppressed to exclude noise in the image.

Thirdly, Steerable filter to produce filters of whimsical allocations it offers a well-organized architecture from rectilinear amalgamations of beginning filters process. It makes us steer a filter to somewhat extent bearing and these strainers are generally used for premature vision and for angularly adaptive filtering where quadrature is deliberated to control above phase, shape-from-shading is used to construe the pattern for brightness on around part of the images, edge detection is routine for manipulative the edges in the images etc. which comes under image processing tasks. However, not only in image processing also used in radiance invariant exemplification of an image, for example, gradient image.

The above three stages of image enhancement performances proposed to yield and spawn enrichment in the contrast of an ear images and the ending executed output which comprehends shadow and radiance are normalized beneath this technique. Next this process to get restored augmentation of the images SURF features descriptor vectors benefit in establishing the difficult point equivalence with an aspect points and in-between the physiognomies points in two images. Correspondingly, on a piece ear image to get developed image the above enhancement algorithm is managed which are previously retrieved for feature extraction.

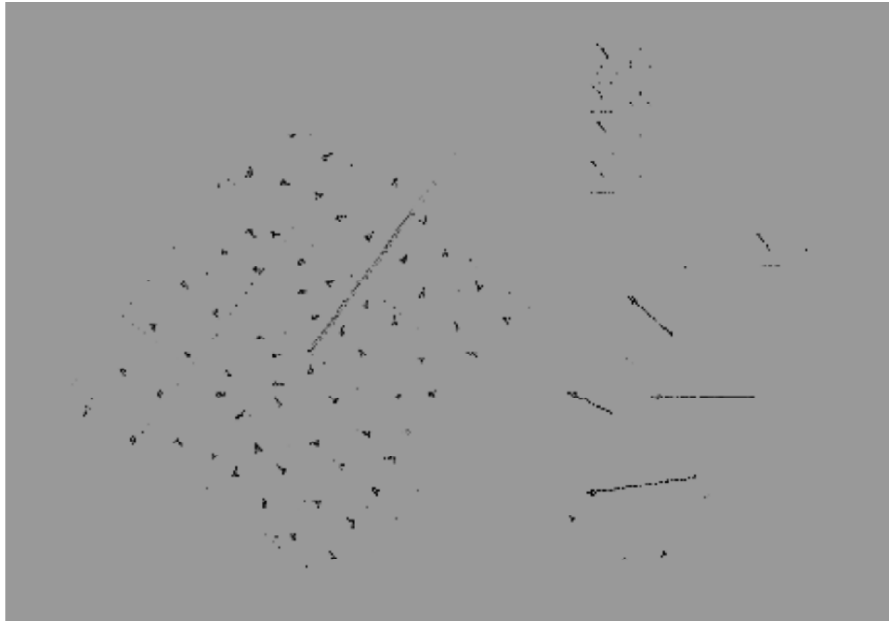


Figure 1: Descriptor Components

(C) Feature Extraction

The feature extraction performance gives a clear-cut sketch of an image constructed on its set of weighty characteristics points, where a piece point in the images is coupled created on the descriptor vector of feature elements. The feature elements are capable of apprehending assets of spatial localization, renovation in three-dimensional standpoint, guidelines and sensitivity of the images in large scale. It bids distinctive features, so that in a instance when a solitary feature can be harmonized with foremost prospect moreover capacious of

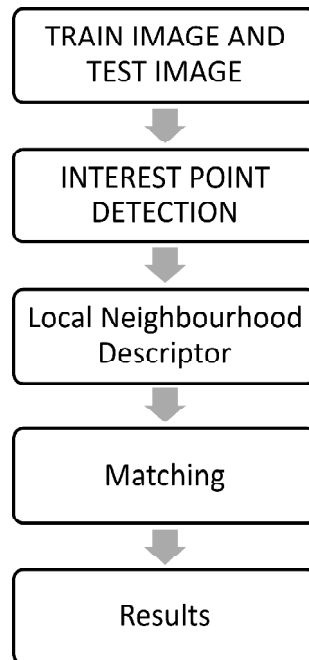


Figure 2: Flow Chart

information database of aspects from the large scale of images. A fusion process is engaged place in order to acquire a distinguishing template for joining the structures of numerous research illustrations of the matter prearranged for this development. SURF matching is added after this process in-between the template to catch out the redundant points. Template comprising feature points equals with unconventional template equals and the progression is surveyed in mandate to find the similar points.

(D) Classification and Fusion

The arrangement practice is to train an adjoining neighbour classifier. Where the extracted feature are attained expending the heightened image. The identical methodology of ear substantiation with an adjoining neighbour classifier is as follows. Trail Image is reserved where an interest point is distinguished and the image is accompanying with an interest point in the proposal template by resembling the Euclidean space amongst the images with their descriptor vectors are noted. With the Equivalent distance and location of two aspects point with the proximate neighbour consequential in the identical the equivalent pair is identified and output is engendered



Figure 3: Decision Rule

These comparable indentations are standardized depending on normalization practice and the trail is then united by means of subjective sum rule. The final process of classification decision is based on the fused scores.

(E) Conclusion

For the matching process, the input public database of train images and test images are taken. Fig 4 and fig 5 are the trained and test image respectively)



Figure 4: Train Images

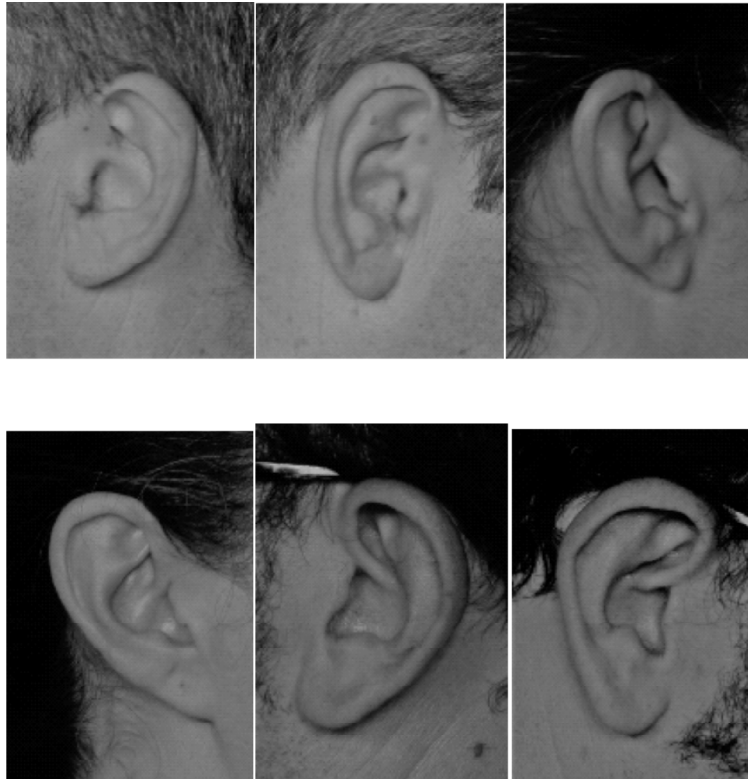


Figure 5: Test Images

Matching process are performed between these images. In the below fig 6, the feature extraction process for both trained images and test images are processed and interest points are generated and it is denoted by green circle.

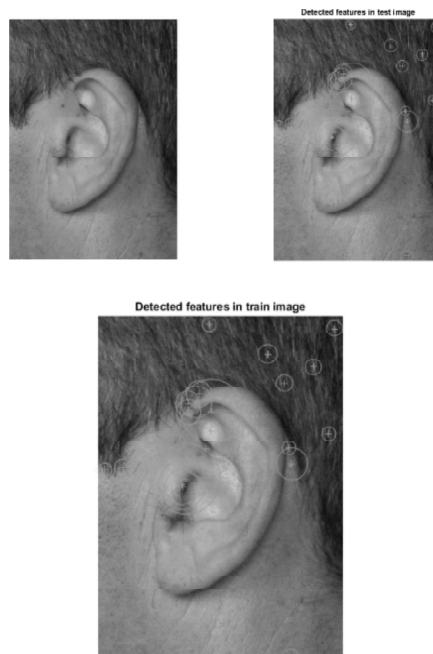


Figure 6: Feature Extraction

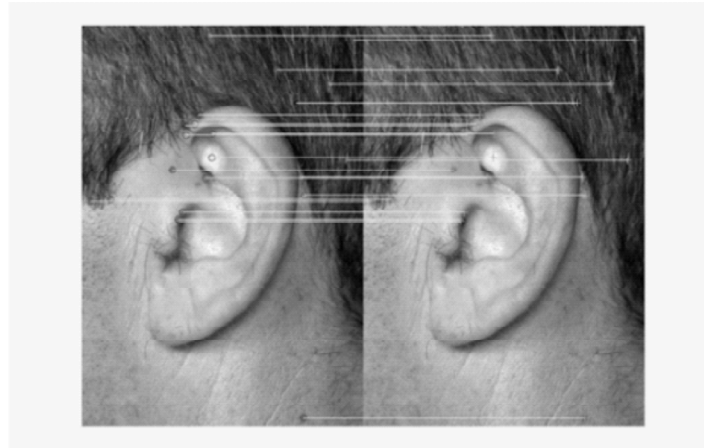


Figure 7: Matching

In the fig 7, the matching between train images and test images are drawn. If the matching pairs match with each interest point with the two images and when the Euclidian distance between the two points between the images are same the matching is accepted or it gets rejected.

(F) Future work

My feature work includes the following aspects such as sparse comparison between images, Localisation of an ear in images and Pose classification on range images.

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